

Degas Pastel Society 12th Biennial National Juried Art Exhibition to include work by Jeff Fioravanti

September 10, 2008 – Artist Jeff Fioravanti is pleased to announce that his pastel paintings “Late Afternoon Surf (Bass Rocks)” and “April Surf Along Marginal Way” have been accepted into the 12th Biennial National Juried Art Exhibition sponsored by the Degas Pastel Society. Featuring approximately eighty pastel paintings by some of the top practicing pastel artists in America today, the exhibition is hosted at the Lauren Rogers Museum of Art in Laurel, Mississippi. The exhibit will be on display at the museum from October 7 – November 15, 2008, during regular museum hours, which are Tuesday – Saturday, 10:00 AM – 4:45 PM, Sunday 1:00 – 4:00 PM, the museum is closed on Mondays.

Jeff Fioravanti is an award winning expressive representational artist who currently resides in Lynn, Massachusetts. A member of several nationally recognized art associations, he holds the added distinction of "Signature Member" in the "Pastel Painters Society of Cape Cod", "Connecticut Pastel Society" and the "Pastel Society of America" located in New York City. Fioravanti has exhibited in numerous one man and groups shows, and he has won awards on the local, national and international level. Jeff is listed in "Who's Who in American Art" and "Who's Who in America" and he has been featured in national publications such as "American Artist Magazine" "Pastel Artist International" and "Art Business News." Noted for often using his art to help raise awareness for conservation and preservation of the treasured lands and antiquities of America, the artist is represented by the ARA Gallery, South Hamilton, MA, and ART 3 Gallery, Manchester, NH. Information on the artist can be viewed at www.fioravanti-fineart.com, via email at fioravanti_fineart@yahoo.com, or via phone at 781.595.5961.

The Degas Pastel Society was founded in 1983 when seven artists gathered to plan the first pastel-only exhibition to be held in New Orleans. The purpose of the exhibit was to present to the public, a show of artistic excellence utilizing the pastel medium. They were encouraged by the enthusiastic response to the Premiere Pastel Show held at the International Trade Mart (now the World Trade Center) in November 1983. The organization was formally organized on April 23, 1984, and is named in honor of Edgar Degas, (1834-1917), the artist most widely recognized for transforming pastel from a sketching tool into a major artistic medium. Pastel painting blossomed under his touch, and the beauty, diversity, permanency and exquisite texture of his paintings have inspired countless artists. For further information about the Degas pastel Society, please visit <http://www.degaspastelsociety.org/contact.html>