

For Immediate Release

Connecticut Pastel Society National Juried Exhibition "Renaissance in Pastels" to Include Antietam Landscape by Artist Jeff Fioravanti

Lynn, Massachusetts, September 28, 2007 – on September 17, 1862, in a sleepy little town in Western Maryland would occur a day like no other before or since, as fathers, sons, husbands and brothers dressed in wool dyed blue, butternut or gray would clash in an attempt to determine the fate of our nation. Five days later, the final salvo of that day would be fired, not by gun or cannon, but through the strokes of a pen, when president Abraham Lincoln issued the Emancipation Proclamation, changing forever the course of the war and our country.

On October 11, 2007 through November 4, 2007, the Connecticut Pastel Society and the West Hartford Art League will present the 14th Annual "Renaissance in Pastel" National Juried Exhibition, showcasing some of the finest practicing pastel artists from across North America and the World. The exhibition will be available for viewing Thursday – Sunday, 1-4 PM, will include an artist reception on October 21, 2-4 PM, as well as an artist demonstration on November 4, from 1-3 PM in the Clubhouse Gallery.

Included in the exhibit will be a painting by Massachusetts Artist Jeff Fioravanti, a winner of "Best in Show" at a past "Renaissance in Pastel" exhibit, entitled "Antietam National Battlefield." The painting depicts the tranquility and peace that now envelops that treasured land, and compels the viewer to reflect upon the sacrifice made as part of a conflict that would eventually see more than 600,000 perish, and set in motion that from that day forward, all those who walked upon the soil of our country would hence forth and forever be "FREE!"

Jeff Fioravanti is an award winning expressive representational artist who currently resides in Lynn, Massachusetts. A member of several nationally recognized art associations, he holds the added distinction of "Signature Member" in three such groups including: "Pastel Painters Society of Cape Cod", "Connecticut Pastel Society" and the "Pastel Society of America" located in New York City. Fioravanti has exhibited in numerous one man and groups shows, and he has won awards on the local, national and international level. Jeff is listed in "Who's Who in American Art" and "Who's Who in America" and he has been featured in national publications such as "American Artist Magazine", "Pastel Artist International" and "Art Business News." Noted for often using his art to help raise awareness for conservation and preservation of the treasured lands and antiquities of America, the artist is represented by the ARA Gallery, South Hamilton, MA, ART 3 Gallery, Manchester, NH, and Gallery 30, Gettysburg, PA. Information on the artist can be viewed at www.fioravanti-fineart.com, via email at fioravanti_fineart@yahoo.com, or via phone at 781.595.5961.

The Connecticut Pastel Society was established over sixteen years ago. With more than 200 members the society boasts of some of the finest practicing visual artists, and is considered one of the most respected pastel societies in America today. Open to any with a love of the pastel medium or art in general, the group offers classes, demonstrations, outreach programs and workshops, as well as sponsoring three major art exhibits each year. These exhibits include a member's exhibit, and the Juried National exhibit "*Renaissance in Pastel*", and the Signature Members show. For further information on the Connecticut Pastel Society, please visit them on the web at www.ctpastelsociety.com, or via email at contact@ctpastelsociety.com, or write Connecticut Pastel Society, PO Box 31295, Greenwich, CT. 06831.

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